Adricale 032245



Licensing Team
4th Floor Laurence House
1 Catford Road
London
SE6 4RU
020 8314 6400

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

I/We AMOGE ISABELLA OKEKE

You may wish to keep a copy of the completed form for your records.

(Insert name(s) of applicant)

Non-domestic rateable value of premises

Premises lic PL091	ence number 8		
Part 1 – Pre	mises Details		
	c ' 'Cl	ou man reference or description	
	ss of premises or, if none, ordnance surv SHEY GREEN CATFORD	ey map reference of description	

9,200

£

Part 2 – Applicant details

Daytime conta telephone num		07460540132	
E-mail address	s (optional)	AMOGEISABELLA@YAHOO.COM	1
Current postal from premises	address if different address	61 MURILLO ROAD LEWISHAM	
Post town	LEWISHAM		SE13 5QG

Post town	LEWISHAM			SE13 5QG
Part 3 - Varia	tion			
Please tick as a Do you want t		n to have effect as soon as po	ossible? \(\sum Yes	□ No
If not, from w	hat date do you want	the variation to take effect?	DD	MM YYYY
Please describ	oe briefly the natur	e of the proposed variation	(Please see guidance	note 1)
Ext	Chalmaj t	to homes a	nd addi	J
		mean that 5,000 or more peo		1

If your proposed variation would mean that 5,000 or more people are
expected to attend the premises at any one time, please state the number
expected to attend:

			- 1
			1
 -	 	 	_

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	ision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	斓
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of late night refreshment (if ticking yes, fill in box I)	
<u>Sale</u>	by retail of alcohol (if ticking yes, fill in box J)	
In a	ll cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	<u> </u>
Tue					
Wed			State any seasonal variations for performing plays (plea note 4)	se read guidance	e
Thur					
Fri			Non standard timings. Where you intend to use the pre performance of plays at different times to those listed in		the
			left, please list (please read guidance note 5)	· ····································	
Sat] /		
			1		
Sun			1		
		1			

	d days and read guida		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	read guida	nee note	note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote/3)	
				/	
Tue					
Wed			State any seasonal variations for the exhibition of films guidance note 4)	(please read	
Thur			/		
1 nur			_		
			N		
Fri			Non standard timings. Where you intend to use the pre exhibition of films at different times to those listed in the	mises for the se column on the	left,
			please list (please read guidance note 5)		
Sat					
Sun					
	-				

Standar	sporting e d days and read guid	vents d timings ance note	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun	The state of the s		

D					
Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	read guida		guidance note 2)	Outdoors	
Day	Start	Finish	/	Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling en read guidance note 4)	<u>tertainment</u> (ple	ase
Thur					
Fri			Non standard timings. Where you intend to use the pre- wrestling entertainment at different times to those listed left, please list (please read guidance note 5)	mises for boxing d in the column	g or on the
Sat					
Sun					

Standar	Live music Standard days and timings (please read guidance note		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	read guida	nee note	guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the performance of live guidance note 4) Any day proceeding		
Thur			holiday and MIGERIA day 12-03:30 15 01	Indeped	EXICE
Fri	12:00	03:30	Non standard timings. Where you intend to use the pre- performance of live music at different times to those list the left, please list (please read guidance note 5)	emises for the sted in the colum	nn on
Sat	12:00	0 3:3 0			
Sun	13:00	01:30			

Recorded music Standard days and timings (please read guidance note		_	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	icad guide	mee note	guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	12:00	0 2:3 0	Please give further details here (please read guidance no	ote 3)	
Tue	12:00	01:30	J		i
Wed	12:00	0230	State any seasonal variations for the playing of recorder guidance note 4)		
Thur	12:00	04:30	Any day proceeding a bank and Migeria Independence	day.1200-	J.
Fri	12:00	0 3:9 0	Non standard timings. Where you intend to use the pre- of recorded music at different times to those listed in the please list (please read guidance note 5)	mises for the plant	aying
Sat	12:00	03.30			
Sun	13:00	0130			

Performances of dance Standard days and timings (please read guidance note 6)		timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish		Bøth	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 4)	f dance (please 1	read
Thur					
Fri	12:00	04:00	Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5)	premises for the	ne non
Sat	12:00	04:00			
Sun	13:00	02:00		. waynin haya	·

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment yo	ou will be provid	ing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon	12:00	02:00	note 2)	Outdoors	
				Both	
Tue	12:00	02:00	Please give further details here please read guidance	note 3)	<u>-</u>
Wed	12:00	02:00			
Thur	12:00	02:00	State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidan	similar descrip nce note 4)	<u>tion</u>
Fri	12:00	04:00			
Sat	12:00	04:00	Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the	<u>g within (e), (f) (</u>	or (g)
	A. H. W. W. W. H. W.		(please read guidance note 5)		
Sun	13:00	02:00			

Late night refreshment Standard days and timings		timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
(please 6)	(please read guidance note 6)		(picase read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	Mon 14:001 -02:00		Please give further details here (please read guidance	note 3)	
	13.00	0430			
Tue	11:000	02:00			
i.	33.00	01.30			
Wed	2123;00	02:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4) ANY DAY PROCEEDUAL A BANK HOLDAY! BY NICERIA WOEPENDENCE DAY 15T		ment \ *
			ANY DAY PROCEEDING A BIME	DAY 181	
Thur	212:00	02:30	& MIGERIA NOEPENDONCE BITT		
			BCOBER 12:00 - 03:30		
Fri	12 ;00	03:30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in		<u>he</u> d in
			the column on the left, please list (please read guidar	ice note 5)	
Sat	12: 00	03:30			
Sun	13:00	01:30	 -		

Supply of alcohol Standard days and timings			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	\boxtimes	
(please read guidance note 6)		ice note		Off the premises		
Day	Start	Finish		Both		
Mon	1000	0 2:0 0	State any seasonal variations for the supply of alcoh guidance note 4)			
10.40 0130		0130	Any day proceeding a de gad Nigerian Independe 22.40 - 03.30 as 15 00	ank Holi	day	
Tue	1:2::00.	02:00-	00- My data proceeding		J	
	22.40	01:30	and Migerian Independe	ndependence doing		
Wed	1 2:00 →	02:00-	100- 22.40 - 03.30 as 15 00			
	22.40	013V				
Thur	12:00	02:00-	Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in			
	22.40	0730	left, please list (please read guidance note 5)			
Fri	[]2:00 _	04:00				
	00:40	0550				
Sat	12:00	-04:00				
	00.40	0330				
Sun	13:00	02:00				
	22 40	0730				

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read	
guidance note 8).	

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	12.00	02.00	
Tue	12.00	02.00	
Wed	12.00	62.00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left,
Thur	12.00	02.00	
Fri	12.00	04.00	
Sat	12.00	04.00	
Sun	12.00	0200	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

	Please tick as appropriate
I have enclosed the premises licence	\boxtimes
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including below	the licence or part of it
Reasons why I have not enclosed the premises licence or relevant part of premise	es licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

THE MANAGMENT WILL REPORT ANY ANTI SOCIAL BEHAVIOUR . CONTROL OF NOISE AND FIGHT .

Reporting concerns or issues to the Police, cctv installed in the premises.

b) The prevention of crime and disorder

cctv installed resquesting of 1d before Selling of alcohol.

c) Public safety

active, refusal of sell of alcohol to intoxicated persons. Report Concerns to the police. Requesting an ID.

d) The prevention of public nuisance

Mot allowing Customers to dunk outside the premises, Display Signs For customers to leave quitally Regular monitoring of sound level during limble events.

e) The protection of children from harm

Cctv. Children will not be allowed into the prenitses without an adult. Regustry of 12 before selling of alcohol.

Checklist:	A. J. Itaaka aasaa aasaa	
	k to indicate agreement	
I have made or enclosed payment of the fee.	1 (1	
 I have sent copies of this application and the plan to responsible authorities and others where applicable. 		
• I understand that I must now advertise my application.		
• I have enclosed the premises licence or relevant part of it or explanation.	\boxtimes	
 I understand that if I do not comply with the above requirements my applicat rejected. 	ion will be	
IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE L TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS	ICENSING ACT 2003,	
Part 5 - Signatures (please read guidance note 10)		
Signature of applicant (the current premises licence holder) or applicant's sol authorised agent (please read guidance note 11). If signing on behalf of the app what capacity.	icitor or other duly licant, please state in	
Signature AIO		
Date 25/09/2019		
Capacity MANAGER		
Where the premises licence is jointly held, signature of 2nd applicant (the cur holder) or 2nd applicant's solicitor or other authorised agent (please read guid signing on behalf of the applicant, please state in what capacity.	rent premises licence lance note 12). If	
Signature		
Date		
Capacity		
Contact name (where not previously given) and address for correspondence a application (please read guidance note 13)	issociated with this	
Post town Post cod	le	
Telephone number (if any)		
If you would prefer us to correspond with you by e-mail, your e-mail address	(optional)	

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.